

NiE



Did you know?

IT TOOK about 45.6 million computing hours to make *Monsters vs Aliens*, more than eight times as many as the original *Shrek*.



MOVIE SNACKS

Sweet nuts and bolts

Ingredients: 1 500g box Nutri Grain; 400g sultanas; 3 cups roasted mixed nuts; ½ cup butter; 350g chocolate chip melts (white, milk or dark); 2 cups smooth peanut butter; 1 teaspoon vanilla essence; 250g icing sugar

Directions

In large bowl, mix all dry (except icing sugar).
 In large saucepan melt butter, chocolate and peanut butter.
 Stir constantly. DO NOT BOIL.
 Add vanilla and cool.
 Pour sauce over cereal mix. Mix well until well coated.
 Pour this mixture into large bag with the icing sugar and shake well.
 Store in covered plastic container.



THE FLICKS

REMEMBER to begin collecting your tokens from October 15 in the newspaper so you can have your very own special collection of DreamWorks films.

Dr. Seuss' Horton hears a Who

Friday, October 27
 Horton the elephant hears a cry of help coming from a speck of dust – the home to the Whos, who live in their city of Whoville.

Even though he can't see anyone on the speck, Horton agrees to help protect the Whos and their home.

Rise of the Guardians

Saturday, October 28
 When an evil spirit known as Pitch throws down the gauntlet to take over the world, the immortal Guardians must join forces for the first time to protect the hopes, beliefs, and imagination of children all over the world.

Monsters v Aliens

Sunday, October 29
 When a meteorite from outer space hits Susan Murphy and turns her into a giant monster, she is called into action alongside a motley crew of monsters to combat the aliens and save the world from destruction.



Family movie nights

WHILE watching a film on the big screen at the cinema is a great experience, we live in an age of home entertainment and there are many great movies we can watch with the family gathered around the television set.

It's been over a century since moving drawings on a screen were first made and became a form of popular entertainment.

Today some of the best and most popular family movies are the 3-D animated films.

Types of animation

Animation is an optical illusion – a way of tricking our eyes into thinking that lots of static pictures are one moving image.

The techniques used by

animators to bring characters and stories to life have certainly come a long way and improved immeasurably over the years.

There are different types of animation:

Traditional / 2D animation involves an animator hand drawing each frame one by one.

With the help of digital technologies, 2D animation uses the exact same techniques as traditional animation, but limits the number of drawings needed.

3D animation, also referred to as CGI, is made by generating images using computers. It still conforms to the frame-by-frame approach of 2D animation, but it is more in-depth and controllable since it's in a digital workspace.

Typography animation is not character or story driven, but the art of creatively moving graphic elements or texts, usually for commercial or promotional purposes.

Think animated logos, videos, commercials, television promos or film opening titles.

Stop motion animation is done by taking a photo of an object made from real-life materials, and then moving it and taking another photo. The photos are played back one after another to give the illusion of movement.

Forms of stop motion animation include Claymation where clay is moulded to create characters or Lego figures used in action.

TRY THIS

Flip book animation

Flip book animation is one of the oldest kinds of animation. Make one yourself.

- Take a flip book – Post-It notes make really good flip books.

- Draw a series of images, starting your first at the bottom of the first page, adding a picture to each page with the last image drawn at the top of the final page.

- Add just enough change in each drawing to demonstrate motion. Continue layering and drawing pages until your sequence is finished.

- Using your thumb, fan the pages rapidly to see your series of images in motion.

NEXT WEEK: The biosphere



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