

NiE



Did you know?

IT'S estimated that about 200 people work for three years to make one of DreamWorks' 90-minute feature films but it could take more than four years depending on the elements of production.

Family movie nights



MOVIE SNACKS

Pigs in blankets
Ingredients: 2 sheets of puff pastry; 16 cheerios or cocktail sausages
Directions:
 Preheat oven to 190 degrees. Lightly grease a large baking tray. Cut each puff pastry sheet into 8 squares. Wrap each cheerio or sausage in a square of pastry. Place on prepared baking tray. Bake in preheated oven for 15 minutes, until golden

THE FLICKS

COLLECT a token in the paper each day to buy your DreamWorks DVD.

Fantastic Mr Fox
 Tuesday, October 24
 Based on Roald Dahl's children's novel of the same name, this 2009 film is about a fox who steals food each night from three mean and wealthy farmers but in doing so he endangers his beloved family and the whole animal community.

Night at the Museum
 Wednesday, October 25
 When Larry, the new night watchman at the Museum of Natural History, learns that an old Egyptian stone brings the displays to life from dusk until dawn, he organises all the historic characters to help him stop three old guards from stealing the magical stone and to save the museum.

Turbo
 Thursday, October 26
 An ordinary garden snail whose dream of becoming the world's fastest snail comes true in this 2013 animated film. Even though everybody is against him, he proves that no dream is too big, and no dreamer too small.

PART 4

WHILE watching a film on the big screen at the cinema is a great experience, we live in an age of home entertainment and there are many great movies we can watch with the family gathered around the television set.

It takes many people and a lot of time to make an animated movie.

At studios like DreamWorks, stories are brought to life on screen by a creative team that work through detailed steps using new technologies and processes, to bring us "memorable characters and heart-warming stories".

How it's made

The following is a brief description of the many stages in making an animated film.

STEP 1 – Once a concept or idea

is developed, a "text treatment" that summarises the main idea of the story is written along with a script.

STEP 2 – Artists sketch storyboards using the script and character guidelines to draw a picture version of the movie. Reels are then made by putting together each drawing to show the sequence and timing of each shot in the film.

STEP 3 – Professional actors are cast and they record character voices, reading from the script and improvising.

STEP 4 – The art department uses the information from the text treatment and storyboard to create artwork that illustrates the characters and what's around them. They design the sets, props,

visual looks for surfaces, colour and lighting for each scene.

STEP 5 – Using the artwork, the characters, sets and props are either sculpted by hand and then scanned or modelled in 3-D directly on the computer. Each element is then given "avatars" which allows the animators to make the objects or characters move.

STEP 6 – To create a believable world and capture the story of each scene in 3-D, a layout crew positions the characters in the sets and uses a camera to take multiple versions of shots.

The editorial team then cuts and chooses the scenes for the best storytelling effect. The final version is then passed on to animation.

STEP 7 – Using animation computer software, the animators adjust the movements and facial expressions for each scene, define the different poses and synchronise them to the voice performances.

STEP 8 – Effects and lighting are added to enhance the mood and emotions of each scene. The "shading" process allows for variations in colour and textures to the set and the characters.

STEP 9 – All the data collated on computer is rendered into a single frame of film that translates all the information that makes up each shot.

STEP 10 – The editorial department completes the process by adding the music, sound effects and special effects and making other necessary changes.



TOMORROW: Family movie nights – Part 5

Be Inspired...



ST MARY'S COLLEGE
IPSWICH
a community



Contact Karina on Phone: 07 3432 5444

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Limited spaces available for 2018!