

A truly Australian sport

Spectators take in Monday's ladies campdrafting action.



89

in Black Toyota
Warwick Gold Cup
this week

Amanda Reiter's ride on horse Montarna Lace

My little mare was right on the beast. I am very happy with 89, we were tight at the first peg, had a nice second peg and a real nice gate.

Maybe I could have done another turn in camp to perhaps earn another point but you then run the risk of dropping the beast and getting a score of 17 or 18 in camp instead of 22.

I couldn't have done much more outside to improve my score.

I will be happy with 87 or above in round two to give me a good place going into the final.

Scores

Cut out 22
Horsework 63
Course 4
Total 89

About Amanda

Rider Amanda Reiter is from Myrrehe in North East Victoria and has been competing at Warwick since 2004. She is a past winner of the Canning Downs Campdraft.

With her husband David, she runs cattle on their property in Victoria and operates the Montarna Stock Horse Stud.



With judge Troy Clarke

What a judge looks for

Cut out (points out of 26)

The closer the rider works to the front (near gate) of the yard, the more difficult it becomes to control the beast and therefore the greater chance of a higher score due to degree of difficulty.

If the rider loses the beast back into the mob once, they lose four or five points. A second loss is disqualification.

Once a rider cuts out a beast, they must stay on that beast.

There are up to eight head in the cutout yard, two head are added after each two campdrafters.

Horsework (points out of 70)

The faster and closer to the pegs (two tree branches in ground) the better.

Good judgement is needed to change sides (of the beast) at the right time.

Speed is important but it is how the rider handles the speed which is important and how the rider keeps control of the beast.

There is a time limit of 40 seconds once the rider leaves the camp.

Judges don't give concessions for a rider with a slow beast as the rider picked the beast.

Very few riders in Warwick are worried by the clock unless they miss a peg and have to go around it again.

Course (points out of four)

If the rider gets the beast through the two pegs on the far side of the arena, they get the maximum four points.

There is an element of luck in getting through the pegs but like anything, you make your own luck.



Camp



Rider Amanda Reiter



Judge's comments

Her horse worked well in camp; she had control of the beast, showed speed and control at the same time and was close to the pegs.

The changeovers from side to side were smooth.

About Troy

Judge Troy Clarke is from Bingara in Northern New South Wales and is judging the Black Toyota Warwick Gold Cup for the first time.

He is competing in the Supafloats Canning Downs Campdraft this week.

Photos and information by GERARD WALSH
Design by CASANDRA GARVEY